

**AN ASSESSMENT OF THE EFFECTS OF POSTMODERN MORAL VIEWS ON
CHRISTIAN YOUTH: A CASE OF SELECTED CHURCHES IN MACHAKOS TOWN,
KENYA.**

KITUKU MARTIN MBATHA

**A Thesis submitted to the School of Social Sciences in partial fulfillment of the requirement
for the award of Degree of Master of Arts in Religious Studies of Mount Kenya University.**

MAY, 2015

ABSTRACT

The researcher conducted a phenomenological study that was aimed at giving an evaluation on concept of morality among Christian youth in the contemporary time. A case study was based in Machakos town in Machakos County, Kenya. The researcher looked on liturgical dance as a devotional practice in praise and worship and issues of dressing styles as viewed by postmodern contemporaries in line with Biblical teachings on morality. For instance in praise and worship, issues of dance and dancing styles comes in to question on the right dancing style that does not influence immorality among believers. The researcher also studied the way Christians youth handle their bodies like dressing styles and make ups and the influence of such on youth morality. The research targeted especially youth because they are present and future leaders in the contemporary society. Researcher also considered ideas of parents and religious leaders because they have experienced transition of religious lifestyles through some several decades of their lives. Data was collected from participants through the use of questionnaires, observation guides. Interview guides, photographs and audio recorders were included in order to enhance the study. Collected data was analyzed using tables, pie charts and histograms in the Statistical Package for Social Sciences (SPSS) version 17.0. Reports, summaries, conclusions and recommendations were provided in order to enhance dissemination of the findings to potential users.