

AN ASSESSMENT OF THE EFFECTS OF POSTMODERN WORSHIP PRACTICES ON  
TRADITIONAL ANGLICAN WORSHIP PRACTICES IN SELECTED ACK  
CHURCHES IN MAKUYU

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THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR  
AWARD OF DEGREE OF MASTER OF ARTS IN RELIGIOUS STUDIES OF

MT. KENYA UNIVERSITY

May, 2015

## ABSTRACT

According to the Kenya National Bureau of Statistics (KNBS) report on Population by Religious Affiliation, 83% of Kenyans are Christians (KNBS 2013). European missionaries established Christianity in Kenya in the 19<sup>th</sup> century. By both conversion and coercion Kenyans were made Christians and have remained Christians from then. There has however been some challenges like the emergence of Independent Churches and Postmodernism which is currently challenging traditional worship practices in the Anglican Church of Kenya among other churches. It is for this reason that a research was carried out to assess the effects of postmodern worship practices on traditional worship practices in the ACK in Makuyu Archdeaconry, Diocese of Murang'a South. The objectives of the research were; effects of postmodernism on Christian worship practices, challenges of postmodernism, the features of postmodernism, and the elements of traditional worship practices in Anglican Churches within Makuyu. The research adopted both qualitative and quantitative research design. Questionnaires, interview guides and an observation guides were used for the study as the main research instruments. Data collected during the study was analyzed using the Statistical Package for Social Sciences (SPSS). The findings were reported in tables, graphs, pie charts and pictures. Among the findings were that postmodernism has affected Christian worship in Makuyu especially in the mode of dressing, music played in church and the church leadership. The findings of the research are important to Christians, religious leaders and people of other main religions whose religions have also been affected by postmodernism